





Lady of the Rose

are hidden a boys' choir (on risers at left of the entrance) and a men's choir (to right of entrance). In the interior cavern area, the Wizard sits center and forefront at his small open fire-pit. The boy is invited to join him. In an intimate dialogue, the Boy speaks of his life and tells the old Wizard of his quest. The Wizard invokes magic and his crystal ball to reveal glimpses of other-worlds and other-times. A fantastic musical odyssey is enabled by the crystal ball images which are projected onto the cave's entrance and walls for all to see (audience is in cave and cosmos). The boy and Wizard are propelled from pre-CREATION into the past and future via music, sonic effects, space-stage imagery, and song and dance. There is a morphing between surrealreality and time as this fantastical musical journey unfolds—the divine ROSE. Cast of Characters & Performers: a questing Boy, Old Wizard, Lady of the Rose-the Goddess/Madonna, Girl, Young Adult Male, diabolical "Dark Male", a virtual "Fetal-Boy", Joseph, the Inn Keeper, Shepard-Pilgrims; a Boys' Choir, Girls' Chorus, a jaded Men's Choir": Modern Dancers as 'Primordial Creatures', and Family of the "Cave Procession. The entire company plays the adoring crowd and joins in Celebration. Main Events: holographic 'Big Bang' & 'Earth Genesis', a "Primordial Creature Dance": the appearance of an Ocean Goddess who morphs into Lady of the Rose. There is contentious exchange between the Boys & Men's Choirs. "Dark Male" sardonically flaunts his dubious virtues--assails Choir, & Young Adult Male for his adoration of Lady of the Rose, and accuses the Lady of witchery. The Madonna responds with a rocket-like ascension to the clouds where she reveals 3. Imagination

7.

8.

Semi-final Lyric- Libretto

Prelude:

A. "Cosmic Beginning" Track 1.

(Instrumental / special effects—the 'Big Bang').

B. "Sun King" Track 2.

(Instrumental introduction—sitar & detuned organ, phantom vocals—theme: "This is a Universe—Divine Creation")

This a world of wonder (all adult voices)

Yes this is a world of wonder (all children's voices)

This is a universe divine creation (all voices)

Yes, this is a universe Divine (children's voices)

So Divine (Madonna/ "Lady of the Rose")

So Divine (children)

Divine (all voices)

(organ/sitar ascent)

Oh yes this is a world of wonder (male bass/chorus)

Yes this is a world of wonder Divine—

this is a world of wonder (all) Divine

this is a world of wonder (*att)* Divine this

is a Universe Divine

is a Universe Divine

You are De (Madonna)

We are De (children)

Divine (all)

Part I—the dlalogue

<u>Instrumental Introduction</u>: (synthesizer with special lighting effects and modern dance, Primordia sounds of wind, ocean shoreline—a Genesis)

A. "Crystal Island" Track 3

(a reference to full version Part III.)

Crystal Island in a cold stone lake (Madonna)

Crystal Island in a cold stone lake ("Boy's Choir", includes some girls?)

Crystal Universe your eye (Madonna)

Golden bows across a green giraffed pool (Boy's Choir)

Golden bows across a green giraffed pool (Madonna or Boy's Choir)

Your love pebbles (Madonna)

White drifting blue passed your eye (Boy or Boy's Choir)

Wind whispers as you lie (Madonna)

White drifting blue passed your eye (Madonna /Lady)

Wind whispers as you lie (Boy's Choir)

B. "What do You do on a Winter's Night" Track 4

<u>Primordial Prelude</u>: primordial sounds/effects repeated then morphed into sounds of giant human'foot print' becoming louder as natural sounds of water, crickets, frogs fade.

What do you do on a winter's night when all alone (Boy)

What do you do on a winter's night alone (Boy)

What do you do on a winter's night when all alone ("Lady" /Madonna)

Do Da do you ever think of me (Madonna)

Do you think of me (Boy and Boy's Choir)

Do you think of me (all voices)

I think of you ('Dark-male' lead)

C. "I am the Will to Power"— abbreviated version Track 5

(full version recorded on CD album "Flambeau Fire Politically Hot" KWH) I am the will to power ('Dark-male' lead)

10. I am the will to sin

I am the will to take all that I can

That I can that I can can can I have no love nor compassion I do not fee for you I seek to fill my appetite That's all that I can do

D. "the Power of Your darkness"—abbreviated version Track 6

(full version on CD"Flambeau Fire-Politically Hot")

The power of your darkness can never be denied (Boy's Choir)

The power of your darkness can never be denied From the icy regions you came with night eyes so cold

You left behind compassion

The ruler of wise souls

E. "Central Power and enterprise" Track 7

(Partial version of "I Am the Will to Power". [full version is on `'FLambeau Fire–PoliticallyHot'')

Central Power and enterprise ('Dark-male' lead)

Central power and enterprise

Central power and 'new world order'

"By all means necessary"

Ritornello: ("Rule Britannia Revelry"— instrumental/ humorous change of guard scene)

Part II—MedleY of the SoulS

A. "there Comes a time" Track 8

There comes a time when all men meet (Madonna)

There comes a time when all minds mind (Boy's choir) There comes a time for love (Madonna)

For love ("young adult male" lead male and Boy's choir)
B. "Just Before the Battle Mother" Track 9

(Part of a Civil War song—writer not known) 11.

Just before the battle mother (Young Man /Young Adult Male lead)

I am thinking most of you While upon the fields we're watching With the enemy in view

Farewell mother you may never

Press me to your heart again

For well we know that on the 'morrow Some will number with the slain

C. "there Comes a time When all Men Meet" Track 10

There comes a time when all men meet...(repeat "Part II. A"—Men's Choir)

There comes a time when all minds mind (Boy's Choir)

There comes a time for love (Madonna)

For love (Young Man and Boy's Choir)

What do you do on a winter's night when all alone (Y.Man)

What do you do on a winter's night alone (Boy)

What do you do on a winter's night when all alone (Boy's Choir, Boy and Young Man)

Do Da do you ever think of me (Madonna)

Do you think of me (Boy)

Do you think of me (Young Man)

Do ya do ya do ya do ya-do you think of me (all voices, Madonna prominent) I think of you (lead Dark Male)

E. "No More Killing Fields Track 12

(Song lyrics inspired by a message from an Ojibwa Medicine Man relayed by Chief Goshkibosh in the early 1990's during troubled times at

Wisconsin's boat landings. Mass civil unrest and violence was

perpetrated by national and international paper and mining industries over *Native spear fishing/treaty rights and access to resources)* .

No more killing fields (Boy) No more die'n hills (Young Man)

No more lieing (Boy) 12 No more senseless dying (Boy, Young Man and Boy's choir)

Having what you need (Boy) Sharing what you have (Girl?) I know (Boy) I Know-o-o-know (young man) Someday there will be no 'slave' (Boy's choir and Young Man and Boy) F. "there Comes a time—When all Men Meet" Track 13 (all male choirs and all male and female voices) There comes a time when all men meet There comes a time when all minds mind There comes a time for love For love (Boy and Madonna and Adult Male) G. organ descent (instrumental) Track 14 H. "only Just for love" Track 15 ("Just for Love" reprise, with song and dance—organ, Madonna and with choral echoes) Only just for Love! [Series of organ descents w/vocalists] Only just for love-for love Only just for la for love (triplets) For love For love For Love Love (ascending chords organ) Just for LOVE (all young voice chorus-choirs) Just love (all voices /choirs) Only just for love Only just for love Only just for love (treble single note/organ) Only just for Love Only just for love (full chords/organ) Only just for Love Just for love (organ chords descending) O just for love O Just for just (organ cords ascending) For Love for Love

13

For love for love (lower organ chords) O just for love Just for love! *Instrumental and dance ('only just for love' transition)* I. "Flambeau Fire" (Song and dance)..... Track 16 [abbreviated/abridged version. Full version on CD "Flambeau Fire-Politically Hot" with vocals by K.W.H. Flambeau fire, flambeau fire (vocalists vet to be determined) I see you in the night Flambeau fire, flambeau fire A torch to make the light My bones thank you for your minerals-Earth My blood thanks you for your waters-Earth Your light celebrates the blue blue In my lover's eyes "having what you need" (Song & Dance continued) Track 17 K. Ritornello Track 18 (Instrumental references to the Prelude", also to Part I – "The Dialog", and Part III – "From the Cave of My Mother") L. "Crystal Island" – full version Track 19 (This is an 'operatic' adaptation of the original "Crystal Island" folk song CD as recorded in "Flambeau Fire—Songs for a New Millennium") Crystal Island in a cold stone lake (Madonna) Crystal Island in a cold stone lake Crystal Universe you eye (Boy's Choir) Golden bows across a green giraffed pool (Madonna) Golden bows a cross a green giraffed pool (Boy's choir) Your love pebbles (Boy) White drifting blue passed your eye (Madonna) Wind whispers as you lie White drifting blue passed your eye (Madonna and boy) Wind whispers as you lie (Boy's choir -- in a breathy tone) Ocean pines swelling (Madonna)

14

Forest still Ocean pines swelling (boy's choir) Forest still Gold lace cross your sand mound belly (boy) Gold lace cross your sand mound belly (girl?) Mother Earth (boy and girl) You-You warm my bones (boy's choir, girls chorus. Boy and Girl prominent) Sunny spot in the woods (boy) I want to say Sunny spot in the woods (girl) I want to stay I want to stay with you (boy and girl duet-harmonized) I want to stay with you With you With you With you Wind whispers as you lie (boy) Part III—the deCePtIoN a. "I am the Will to Power" Track 20 ('An adaptation of the full original folk-rock version as recorded on the CD "Flambeau Fire-Politically Hot" by K.W.H) I am the will to power (Dark Male lead) I am the will to sin I am the will to take all that I can I have no love nor compassion I do not feel for you I seek to fill my appetite—

That's all that I can do

I seek my life of pleasure

Material is my measure

15

I do not understand myself My emptiness, my pain Instrumental interlude/reprieve (Sound of ship's fog horn and washing of waves It's control I need I seek to fill the void It's force I'll use to rise above you all Watch you fall Your loss, my gain Your loss, my game I feed upon your fear And your pain Cooperation—I do not seek mutual betterment Manipulation is my way I do not know how to nurture I cannot share your joy your day I do not feel connected to myself to you nor Earth I am the great destroyer I feed upon your life Your hirth Instrumental—Synth-sound ending in "chaotic dissolution" B. "Dark Male" Track 21 Instrumental prelude to the Night Rapere The night rapere (various voices yet to be determined) The night ripper The pimp the pusher The mighty Hitler The resource stripper The third/whole world profiteer The vampire The molester The wife child beater The racist screamer

16

The mass crowd killer The war monger The covert-er The 'new world order' Central power to devour Dark male

C. "Central Power" Track 22

(Instrumental break/transition-morphing of Roman Marchers/Hitler...Stars and Stripes)

D. "Cave Procession" Track 23

(Instrumental reference-prelude to Cave Procession Dance)

E. "My Psyche remains" Track 24

My psyche remains (Dark Male) Cro-Magnon 'Til I've learned the modern lesson Of Creation

That sperm is half of life I have a dream to fill I am part of Creator's plan I am not—impotent infertile man Phallus envy

It's mans' projection Creation envy

The real detection

The people that I keep down

Are my ego boosters, ego boosters

I do not own a problem

It's always your fault Inside I feel so insecure so small

I must prove myself

By conquest of all

You fall I rise, I rise you fall—that's all

Dark male, dark male, dark male Dark male must transmute

Dark male, dark male Must go 'Fore he brings us to the Nether lands The chilly night wa ters under tow ... (Instrumental-visual)



♥ INterMISSION ⊗



Part IV—the Conception

a. "She's ready to deliver" Track 25

(re: CD "Flambeau Fire—Politically Hot")

She's ready to deliver (Adult Male lead)

Long half past since December

There's nothing to offer

You'll have to take the stable. Oh-ooooh

There's nothing left but sugar

He'll need something that's solid There's nothing here to offer

You'll have to feed him prayer

He was born: He was raised

Spent his days in prayer

Instrumental Celebration: "Son / the Christ-Star"

Young man with a hammer To build, not to destroy young man with a prayer To sell his Father's Glory He was born: He was raised

18 Spent His days in prayer Poor man on the street

17

He sees the spirit Glory Woman at the well

She'll never be so low Son of God: Son of man Son of rich: Son of poor Son of God: Son of Man Son of Woman

Ritornello/ "Christ Star"

B. "lady of the rose" Track 26

(Young Adult Male, Boy's Choir, Adult Male Choir)

Son of God

Son of man

Son of God and woman

Don't you know I love you You know I love you

Born of—Lady of the ROSE

I love you I love you

With a love oh sublime

Don't you know I love you

You know I love you

My Lady of the Rose My Rose

My Rose

My lady

Lady of the Rose, the Rose, the Rose —Rose

C. "lady of the rose" Blank Track—27

(Instrumental reprise and expansion—to be added)

19

D. "You Fulfill My Fantasy" Track 28

Lady Lady (young adult male lead singing to Madonna) You fulfill my fantasy

Those are the eyes I have seen in my dreams

Those are the lips I've claimed a thousand times Runs through my soul like a rare red wine Flaming my soul like a rare red wine—Lady

Your eyes like dew drops fall-upon me

Kisses feather light

A condensation of your love

Love so great, it cups the world Oh You fulfill me-you fulfill me

You fulfill my Fantasy

Instrumental: pre-caboose 'blast-off' (prelude to the Grand Finale)

Lady lady

You fulfill my Fa ntasy

You cast a pebble in my pool—radiation love

Treasure deep beyond the moon

You seek to know you seek to share Love beyond compare

You fulfill me; you fulfill my Fantasy

Lady, lady, you fulfill my Fantasy

E. "u Fulfill My Fantasy"Blank Track— 29

(expanded keyboard version, To be added)

Scene: "Procession into Cave" – preceded by ancient sounds & 'wolf howls'

he scene is rendered by 'phantom-voices', modern dance and special lighting effects'. (The second half of this expanded version is instrumental

The first half retains the lyrics and basic melody of the original ballad played with guitar—as in the registered recording.

F. "From the Cave of My Mother" Track 30

Scene: Fetus in 'cave' womb as discovered.

From the cave of my Mother (young boy) 20

I can see the moon rise-oh

From the cave of my Mother

I can see the moon rise See the moon rise; see the moon rise

The moon rise

Instrumental: "The Moon Rise" Scene: moon beam enters womb-cave

G. "there's a reason"—Part 1: New Born/Gentle-Man. Track 31

(The Lady- of- the- Rose/Madonna's 'Aria')

There's a Reason for taking you into my arms There's a reason for telling you all of you charms

There's a reason for taking you into my arms There's a reason for loving you

Was it the moonlight in your eye

Or the sunlight in the sky The smile on a stranger's face

Your gentle words, your gentle ways

My gentle man

The stars shine brightly for you and me

The stars shine brightly for all—to see There's a reason for you to be

My gentle man

To touch the stars the deep blue sea Feel the sun kiss your cheek so softly

Feel the wind blow your hair aloft

Care for all Life, Creator's Plan— To be my gentle man

Be my gentle gentle man

To be my gentle man My gentle man (boy's chorus 'echo')

Instrumental prelude

H. "there's a reason"—Part 2: The Washing Away of Tears. Track 32

I wash away the tears you share (Madonna)

I wash your face, I comb you hair I am your Brother, I am your Son

I am your Sister-I am the ONE

Who loves you I love you (echo 3X)

Love you (echo)

I love vou...

I am your Daughter

I am vour Pa I am your Mother (echo "Mother" 2X)

I AM — the ALL

Relations

Relations (echo 2 X)

I love you

Relations (Echo)

I Love you Relations (echo)

I Lo v e You

Instrumental bridge: for Song & dance part of There's a Reason (the pre-Grand Finale: "You were born to...")

"there's a reason"---Part 3: To Be Boogie. Track 33

You were born to see the love of (All voices & animal characters from earlier scene)

You were born to feel the love of

You were born to know the love

God, God the Creator And you were born to see the love of

You were born to feel the love of

You were born to share the love of GOD

And I was born to see the Love of (solo Mouse character[from Primordial Dance])

I was born to feel the love

I was born to know the LOVE of GOD

God the CREATOR

You were born to know the LOVE of (Song & dance –marching into audience aisles) To know, know the Love of GOD

You were born to share the LOVE of Shine—to shine the LOVE of God

(Instrumental/boogie--with Hora-like folk can-can)

And YOU were born to see the Love of (All vocalists and Characters on stage) You were born to feel the LOVE of

You were born to BE the LOVE of GOD GOD-

GOD

GOD the CREATOR Ritornello

GOD (Madonna and Boy-center stage with all singers/characters)

GOD CREATOR

CREATOR CREATION

I LOVE YOU-

YOU ARE DIVINE

Scene transition: lights fade—stars sparkle and briefly appear; night morphs into a glorious dawn/day

"See the roses"/"I'll Be With you every Single day"Trks 34-36

(a Medley/Duet, then Foot Dance",,followed by a mass procession to caboose)

See the Roses in my hand (Part 1--Madonna sings to boy) Track 34

See the sunshine on my face

See the rainbows in my eves

See the smile upon your face (Madonna hands boy roses)

I'll be with you every single day (Madonna)

I'll be with you every step of the way (these2 lines are repeated—echoed' by Boy)

See the Roses in my hand (Part 2—Boy) Track 35

See the sunshine on my face

See the rainbows in my eyes

See the smile upon your face (Boy hands Madonna Roses)

I'll be with you every single day (Madonna and Boy together)

I'll be with you every step of the way . . .

Madonna-Boy Dance to a brief instrumental (with a phantom angelic Boy's Choir singing melody to "And the Spirit Lives Forever" (not yet recorded).

the graNd FINale:

Madonna and Boy walk hand in hand to a magical to ocean-side locomotive. Adoring followers amass in procession carrying offerings to be 'pooled' before the sacred sea, Madonna and Boy step board, A Star-wand Trinity Blessing fol lows with celebration and a fantastical blast-off '/'Sun-Moon Trek"

- a. "dawn time rag" (instrumental and Merry-making Dance) Track 37
- **B.** "doxology-aMen" (all voices-adult male & 'Priests' prominent) Track 38

As it was in the beginning It's now and ever shall be World without end-A-'Men, AMen

"the grand union"—Spirit/Matter (synthesizer) Track 39 Scene: Blast-off/moon-Sun-trek (train thrusts into space with Boy & Madonna aboard the caboose)

Curtain Call and rose Shower





Music and Words by Karen Wentworth harvey

Credits:

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- * Collaboration: various aspects of the following songs were written byMerle V. Wolford with Karen Harvey:
 - 1. "You Fulfill My Fantasy"—l yrics and music by Merle V. Wolford and Karen W. Harvey. "U Fulfill My Fantasy" (an instrumental variation & expansion)—composition and arrangement by K. Harvey). To be recorded..
 - 2. "From the Cave of my Mother"—Music & lyrics by Merle Wolford; keyboard arrangement by Karen Harvey.
 - 3. "The Power of Your Darkness"—lyrics by Merle Wolford and Karen Harvey; music by Karen Harvey.)

recording, graphics*, libre tto-book by Karen Harvey—concepts of story, scenes, performance and characters, by Karen Harvey. Madonna art design by Merle V. Wolford. Keyboard/synthesizer artist, Karen Harvey.

1.

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Prelude:

- 1. Cosmic Beginning..... 1 minute: 24 seconds
- 2. Sun King2:16

Part III. The Revelation and Deception Prelude: 20 I Am the Will to Power (expanded version) 3:48 1. Cosmic Beginning 1 minute: 24 seconds 21 Dark Male 1:33 22. Central Power and Enterprise (Instrumental break/transition) 1:08 2. Sun King.....2:16 23 Cave Procession 1:03 Part I.-The Dialogue: 24. My Psyche Remains 2:34 3. Crystal Island 1:15 Intermission 4 What Do You Do on a Winter's Night 1:18 5 I Am the Will to Power 0:56 Part IV.—The Conception 6. The Power of Your Darkness 1:18 7. Central Power and Enterprise 1:34 25. She's Ready to Deliver/Christ Star 3:47 26. Lady of the Rose (pronouncement).... 1:50 Part II.—Medley of the Souls: 27. Lady of the Rose (reprise and instrumental expansion-not included in this recordina) 8. There Comes a Time 0:25 28. You Fulfill My Fantasy 2:20 9. Just Before the Battle Mother 1:11 29. U Fulfill My Fantasy (expanded keyboard/synth/choir version-not included in 10. There Comes a Time 0:19 this recording) 11. Winter's Night 0:31 30. From the Cave of My Mother 2:13

12. No More Killing Fields.... 0:42

14. Organ Descending 0:47

13. There Comes a Time-When All Men Meet0:18

15. Just for Love 1:02 16. Flambeau Fire.... 0:41

ferent sections there-of)

32. There's s Reason.... 1:08

17. Having What You Need0:21 18. Ritornello (Instrumental)1:03

19. Crystal Island-Crystal Island (reprise) ...3:09

31. There's a Reason.....2:08 (Note: tracks 31-33 are of the same song, but dif-

33. There's a Reason.... 2:40

Grand Finale:

34. See the Roses / I'll Be with You Every Single Day 1:40 track 34; (a med-ley/duet—tracks 34-36)

35 See the Roses 1:53 36 See the Roses 1:09

37. Dawn Time Rag 1:05

38. Doxology-AMen....0:57

39. The Grand Union0:30